

GA 1-7340

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear Mr. Grossman,

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: MORTON GROSSMAN

DATE AND PLACE OF BIRTH: 5/28/26 N.Y.

ART TRAINING - Schools, Scholarships, etc:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MEDIA:

SEE ATTACHED MATERIAL

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: INSTRUCTOR - CLEVELAND INSTITUTE OF ART

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann T. Zentgraf
Assistant Curator of Paintings
(cc: 1/2)

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Ann T. Zentgraf
Assistant Curator of Paintings
(ed. 6)

BIOGRAPHICAL INFORMATION:

MORTON GROSSMAN

~~117 Bryant Street
Buffalo 22, N.Y.~~~~Age 31, married~~

Included in: Who's Who ; Who's Who in the East

Louis Comfort Tiffany Foundation Fellowship (Advanced research; Travel and
Painting through South and Mexico) 1949-50

EDUCATION: Queens College (New York) B.A. (Honors) 1944-48

Art Students League of N.Y. (Scholarships) 1944-46

Represented in numerous National and International Exhibitions since 1946

NATIONAL and INTERNATIONAL AWARDS:

(Partial list) MEDAL FOR CREATIVE AQUARELLE (AUDUBON ARTISTS) 1962

Grand Award and Gold Medal: American Watercolor Society 1960

Dana Watercolor Medal: Pennsylvania Academy of Fine Arts 1959

Awards: American Drawing Annuals (Ball State Teachers College
Indiana) 1955, 1956, 1958, 1959, 1962

Alabama Watercolor Society: Gold Medal 1954; Society Award 1959

Second Prize: Washington Watercolor Club (U.S. Nat'l Museum) 1956

Pearl Award: Texas Watercolor Society (Witte Museum) 1956

American Drawing Biennials: Norfolk Museum of Art (Va.)
First Prize 1954; Purchase Prize 1956; Spec. Mention 1959

Hon. Mentions: Northwest Printmakers Internationals 1954; 1956

Silver Medal for Watercolor: Knickerbocker Artists (N.Y.) 1954

Special Award: Hallmark Watercolor International 1952-1954

Hon. Mention: Terry International (Miami, Fla.) 1952

First Prize for Watercolor: Delaware Art Center 1950

First Prize for Watercolor: Delgado Museum of Art 1949

ONE-MAN SHOWS:

(Partial list)

Louisiana State Art Commission (circulated through State)	1950
Isaac Delgado Museum of Art (New Orleans)	1950
Ferargil Gallery (New York City)	1952
Miami Beach Art Center	1953
Public Architectural Gallery (Wellington, New Zealand)*	1954
Kansas City Art Institute	1955
Farnsworth Art Museum (Maine)	1956
Grand Central Moderns Gallery (New York City)	1957
Louisiana State University Gallery**	1959
Member's Room: Albright Art Gallery (Buffalo)	1959
The Junior League of Buffalo	1960

TEACHING EXPERIENCE: INSTRUCTOR, CLEVELAND INSTITUTE OF ART 1961 -

Visiting Professor; Adelphi College (N.Y.), summer session 1960

Associate Professor of Art, State University College of Education
at Buffalo (1956-60)

Instructor (Drawing and Painting), Queens College of New York
(School of General Studies), 1955-56

Supervisor of Art, Gardiners School, Levittown, N.Y., 1951-56

Instructor (Drawing and Painting), Adult Education Program
Levittown, N.Y., 1951-53

Private painting classes, Florida, 1950

REPRESENTED BY: WORLD HOUSE GALLERIES, New York City

G CONTEMPORARY PAINTINGS, BUFFALO N.Y.

* four Americans

** four Watercolorists
(in conjunction with symposium
"Search for Form")

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